

# CATALOGUE

OF THE  
VALUABLE COLLECTION  
OF  
**P I C T U R E S,**

**By Italian, Flemish, Dutch, and English Masters;**

THE PROPERTY OF THAT EXCELLENT JUDGE AND CONNOISSEUR,  
**The late JOHN KNOWLES, Esq., F.R.S.;**

Among them will be found—The **CONCERT**, a superb Work of **GEORGIONE**, from the Orleans Gallery; **VENUS**, by **TITIAN**; and a beautiful Cabinet Specimen of **DONDUCCI MASTELLATA**, from the same Collection; the **RAISING of LAZARUS**, the chef-d'œuvre of **LIEVENS**; an admirable **PORTRAIT of REMBRANDT**, by Himself; **FOURTEEN POETICAL DESIGNS**, by **FUSELI**, including the Original Sketch for the **NIGHT-MARE**; and the genuine Works of the following Masters :—

**S. DEL PIOMBO**  
**SALVIATI**  
**GUIDO**  
**L. CARRACCI**  
**CARAVAGGIO**  
**MURILLO**

**A. DURER**  
**J. D. MAUBEUSE**  
**VAN EYCK**  
**TENIERS**  
**RUBENS**  
**V. DYCK**

**BERGHEM**  
**CUYP**  
**SWANEVELDT**  
**NETSCHER**  
**V. DE VELDE**  
**C. BEGA**

**NORTHCOTE**  
**WILSON**  
**HARLOW**  
**MORLAND**  
**GAINSBOROUGH**  
**SIR J. REYNOLDS**

*Also, an admirable SMALL BUST of GARRICK, by NOLLEKENS;*

AND SOME  
**DRAWINGS by OLD MASTERS, and W. Y. OTTLEY, Esq.;**  
**AND PRINTS;**

**Which will be Sold by Auction, by**  

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**Messrs. CHRISTIE and MANSON,**

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**At their Great Room, 8, King Street, St James's Square,**

**On FRIDAY, APRIL 22, 1842,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at **MESSRS. CHRISTIE and MANSON'S**  
Offices, 8, King Street, St. James's Square.



CATALOGUE  
OF THE  
VALUABLE COLLECTION  
OF  
P. I. O. L. U. B. S.  
CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, APRIL the 22nd, 1842,

AT ONE O'CLOCK PRECISELY.

## PRINTS.

1	After Fuseli ; proofs, &c.	47
2	After ditto, to Shakspeare	49
3	After Rembrandt	7
4	Portraits of Fuseli, &c.	22
5	A scrap book, and 2 portfolios	

## DRAWINGS BY W. YOUNG OTTLEY, ESQ., DECEASED.

6	Studies of trees	5
7	Ruins near Rome, and Furness Abbey	
8	Triumph of Venus	
9	Two family groups	
10	Studies	5
11	From M. Agnolo	2
12	Morning	



13	Studies for the last judgment	2
14	Family groups	2
15	Pen and ink, and black lead	7
16	Christ with the Marys ; the annunciation	3
17	A family group, &c.	4
18	Angels, from the Sistine Chapel	12
19	From the Sistine Chapel	5
20	From Raffaello, in the Vatican	9
21	Holy Family, &c.	3
22	Pen and ink	3
23	From M. Agnolo—black lead	2
24	Historical—pen and ink	3
25	The creation of man	2
26	The Angel of Wrath ; and Cain	2
27	The widow and family of a warrior ; and Samson	2
28	A hermit ; and a mother and child	2
29	Two in pen and ink	2
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30	Fuseli—two in pen and ink	2
31	Ditto—Mortimer, &c.	3
32	Wilson, &c.	5
33	Watteau, &c.	7

#### DRAWINGS BY OLD MASTERS.

34	Tintoretto, &c.	4
35	Domenichino, &c.	6
36	A. Carracci, &c.	6
37	Domenichino, &c.	6



38	Domenichino, &c.	4
39	V. Dyck, Mola, &c.	6
40	Zuccherro, &c.	5
41	Guercino, &c.	18
42	Graciano, &c.	17
43	M. Angelo—an evangelist	
44	Ditto—a mother and child	

## PICTURES.

Wouvermans . . . . .	45	A small bay-scene, with figures
Breughel . . . . .	46	A village-scene, with post-waggon and figures; and the companion
J. Miel . . . . .	47	A party of soldiers and peasants near a fire, in a ruined building
Ostade . . . . .	48	Interior, with peasants seated round a table
Fuseli . . . . .	49	Prospero controuling Caliban with his wand, Miranda is seen seated in the cavern
Polemberg . . . . .	50	Nymphs walking towards the temple of Flora
Dietrich . . . . .	51	A female figure appearing to St. Anthony
V. der Neer . . . . .	52	A rocky bay-scene with ships at anchor, and two fishermen drawing a net in the foreground—moonlight
Both . . . . .	53	An extensive river-scene, with figures driving mules
Cuyp . . . . .	54	A horseman and cattle, on the bank of a river—on cartoon
Ostade . . . . .	55	A village school
Fuseli . . . . .	56	The three witches; <i>an admirable sketch</i>
Teniers . . . . .	57	A notary and his clerk examining papers, surprised by Death
Northcote . . . . .	58	A head; <i>a fine study</i>
Brooking . . . . .	59	A sea-piece, with a yacht and men-of-war
Fuseli . . . . .	60	Romeo and the apothecary
Keirinx . . . . .	61	An extensive landscape, looking over a river, and a group of trees in the foreground
C. Jansens . . . . .	62	Portrait of an officer in armour



- Opie . . . . . 63 Portrait of Mr. J. Cawse
- Wyck . . . . . 64 A small battle-piece ; *admirably coloured*
- Gainsborough . . . . 65 A view on Sudbury Heath—a waggon descending a road over  
the heath—early morning ; *very true to nature*
- Ditto . . . . . 66 Pigs near a cottage, and a man with a bundle of wood—  
evening—the companion
- Fuseli . . . . . 67 Criemheld shewing the head of Gunther to Trony, in prison
- Wilson . . . . . 68 A river-scene, with cows ; *said to be the last work of Wilson*
- Sir J. Reynolds . . . 69 Portrait of Mrs. Yates, the actress
- L. Carracci . . . . . 70 The scourging of Christ—lamplight
- Morland . . . . . 71 An open common, with two horses near a pond—effect of storm
- Titian . . . . . 72 Portrait of a boy
- Caravaggio . . . . . 73 Charity ; *very powerfully painted*
- Fuseli . . . . . 74 A gryphon pursuing an arimaspien, who is clinging to a rock
- Murillo . . . . . 75 Sheep's heads
- Fuseli . . . . . 76 The night hag, or Lapland orgies ; *the child coloured with all  
the richness of Sir Joshua Reynolds*
- Brooking . . . . . 77 A storm off the coast, with men-of-war in distress
- Wilson . . . . . 78 The great fall at Tivoli ; *a brilliant little sketch—circular*
- Salviati . . . . . 79 The Holy Family, with an angel
- Molinaer . . . . . 80 The shore of Scheveling, with fishermen and numerous figures
- Fuseli . . . . . 81 Richard III., in the tent-scene
- Netscher . . . . . 82 A lady in a rich dress, seated near a group of sculpture, and a  
little girl with a basket of flowers by her side
- Clevely . . . . . 83 The royal yacht bringing George II. from Hanover, among a  
fleet of English men-of-war, with the admiral's ship saluting  
—fresh breeze
- S. del Piombo . . . . 84 Portrait of Dante, secretary to the Vatican
- A. Durer . . . . . 85 The birth of St. John ; *the subject engraved by the Painter*
- Guido . . . . . 86 The Virgin and Child—small oval, painted on silk
- Fuseli . . . . . 87 Macbeth consulting the witches, who are kneeling round the  
cauldron, the vision of the armed head beneath ; *a wonderful  
specimen of his powers*



- Cuyp . . . . . 88 Two horses lying down in a meadow, on the bank of a river ;  
*coloured in a glowing tone*
- Fuseli . . . . . 89 Lady Macbeth taking the daggers from her husband ; a sketch  
on the reverse
- Van Uden . . . . . 90 A woody landscape, with Diana and nymphs, by Rubens
- Stoddart . . . . . 91 Ajax and Achilles contending for the dead body of Hector, which  
soldiers are carrying on their shoulders from a field of battle ;  
*this classical design obtained a prize at the Society of  
Arts*
- J. Van Eyck . . . . . 92 The Virgin and Child, with a rich drapery, suspended behind
- Fuseli . . . . . 93 Sioril and Criemheld surprised by Trony, after victory over the  
Saxons
- W. V. de Velde . . . . . 94 Men-of-war and fishing-boats, running before a strong breeze
- Orsi . . . . . 95 Niobe and her children pursued by Apollo and Diana, two of  
the sons are endeavouring to escape on horseback. a city seen  
in the background
- Wilson . . . . . 96 The Lake of Nemi, with figures bathing near a rock, in the fore-  
ground ; *this brilliantly coloured Picture was formerly in  
the Collection of Edmund Burke*
- Rubens . . . . . 97 Thetis dipping Achilles in the Styx ; a finished study, for the  
large picture
- Sir J. Reynolds . . . . . 98 A romantic landscape with a waterfall, and the Magdalen with a  
choir of angels in the foreground
- Fuseli . . . . . 99 Œdipus beholding a vision of his father Laius
- Goltzius . . . . . 100 Diana and nymphs bathing in an apartment ; *the figures drawn  
with much grace and dignity*
- Swaneveldt . . . . . 101 An upright rocky landscape, with figures on a road, about to  
cross a wooden bridge, with mountainous distance ; *this  
picture is supposed to have been partly painted by Claude*
- Fuseli . . . . . 102 The Virgin seated with the Child in her lap, allegorical of the  
ruin of paganism
- J. de Maubeuse . . . . . 103 An altar—in the centre is the crucifixion, with the Virgin and  
St. John, St. Mark presenting a divine, and St. Theresa with  
a nun on either wing, two angels on the front of the doors,  
with the date 1431



- Berghem . . . . 104 A party of cavaliers and a lady on horseback, with attendants, halting from hawking before an Italian inn, with mountainous distance; *coloured in a warm tone*
- Fuseli. . . . . 105 Portrait of three ladies at a window; *painted at Rome*
- V. Dyck . . . . . 106 Head of a monk; *this masterly study, was in the possession of Sir J. Reynolds and Sir Thomas Lawrence, and was highly prized by both these great men*
- Sir J. Reynolds . . . 107 Portrait of the Duke of Cumberland in a blue coat, with a red waistcoat; *admirably coloured*
- Fuseli. . . . . 108 Sin pursued by Death; *one of the best works of the painter for colour and design*
- C. Bega . . . . . 109 Interior of a cabaret, with a female and four boors drinking and smoking; *a capital specimen*
- TITIAN . . . . . 110 Venus from the bath; she is standing with her back to the spectator, looking over her shoulder, and combing the long tresses of her hair; *this fine picture was formerly in the Orleans gallery*
- DONDUCCI } 111 Christ and the Virgin attended by a choir of angels, appearing  
MASTELLATA } to St Francis, who is kneeling before an altar in a chapel; four angels are kneeling in adoration on either side; *a beautiful example of this interesting master, from the Orleans gallery*
- REMBRANDT. . . 112 Portrait of the painter in a black and red dress, with a black cap, holding a sketch book in his hands; *painted with wonderful force and rich effect*
- ✓ LIEVENS . . . . . 113 THE RAISING OF LAZARUS; Christ standing over the tomb, with his hands clasped, and his eyes uplifted to heaven, five figures looking over from a drapery on the right, to the uplifted hands of Lazarus; *this noble chef d'œuvre of Lievens is highly commended by Fuseli*
- GEORGIONE . . . 114 A CONCERT OF FOUR FIGURES; a lady in a crimson dress is playing the guitar and singing, a young man in a hat and feather, with a horn, and a female standing in the centre, and a gentleman in a slashed dress is seated, with a viol di gamba before him on the left; *this is perhaps the finest work of the master in this country, it was formerly in the Orleans gallery*



## DRAWINGS FRAMED AND GLAZED.

Hamilton . . . .	115	Portrait of Mrs. Siddons, in colours
M. Angelo . . . .	116	The last judgment—a sketch in pen
FUSELI. . . . .	117	The night-mare ; <i>the original sketch for the celebrated picture</i>
HOGARTH. . . . .	118	The bedlam scene, from the Rake's Progress—in pen and Indian ink ; the original sketch
W. Y. Ottley. . . .	119	The captive jews at the waters of Babylon
Ditto . . . . .	120	The Marys kneeling over the dead body of Christ, which is admirably foreshortened
G. CLOVIO . . . .	121	The four evangelists, with an arabesque border ; <i>from a missal executed for Gregory XIII., 1573</i>
W. Y. Ottley . . . .	122	The frescoes of one side of the Sistine Chapel ; <i>an elaborate drawing in pen and ink</i>

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- 123 A beautiful small copy of the Moses, by M. Angelo, in St. Pietro in Vincolo ; on the base is marked St. M. E. X., 1523
- 124 AN ADMIRABLE SMALL BUST OF GARRICK, by NOLLEKENS, in terra cotta ; *taken at Rome*
- 125 A reflecting telescope, by Watson, in a mahogany case

FINIS.